

# Snapshots

## Director's Vision

by Daniel Goldstein

The perfect snapshot is imperfect. Taken by an amateur—blurry and mis-framed, faces slightly askew, eyes closed or, worse, red, food on chins, clothes mismatched—they are a physical manifestation of our fallible memories, colors fading day by day as the corners of these moments wrinkle and warp.

The sum total of these snapshots, over decades, can create a reasonable semblance of a life story. The first day of school, the prom, moving day, birthday party, New Year's Eve. But the same box of pictures can tell two very different stories. It just depends on how you look at them.

That's what *Snapshots* does. It takes us through the shared life of two people, as seen in one set of photographs. They don't see the story in the same way, though they have been sharing a house and a life for the better part of 50 years. But much of the story is just out of frame or lost in the blurred image or torn paper. We spend an evening with a couple who need to share the photographs with each other, but more so, to share the stories behind the photos.

We have an incredible team working to bring you this production. The designers have been working in concert to create a world that can simultaneously exist in the present and in the past. The production will bring together beautiful and complex projections, music, and incredible Broadway veterans to allow these memories to come to life in brilliant Technicolor flashes. We couldn't be luckier to have these wonderful actors to tell David Sterns's story, which revolves, of course around the music of Stephen Schwartz. But just as Dan and Sue see the snapshots of their lives differently by the end of the evening, we hope you too will hear these familiar songs and listen to them in a new light.